

# The Artist

Caroline Walsh-Waring, who paints under the pseudonymn Scarlettart, is one of the most interesting and refreshingly exciting exponents of the contemporary art forum. She studied at Great Yarmouth College of Art and Design and has been selected for countless exhibitions around the UK - galleries include the Grace Gallery, Victoria Hall Gallery, Sayle Gallery, Black Barn Gallery, 44 AD Gallery, Old Mill Gallery and Artemis Gallery.

Scarlettart was profoundly influenced by her father, an architect and fellow artist, who had the privilege of meeting Salvador Dali himself. He was one of the strongest artistic forces in Scarlettart's life but unfortunately passed away while the artist was in her teens. Artistically, her father was a great inspiration for Scarlettart; not only did she see her father work but his meeting with Dali allowed the young artist to explore Surrealism. During her youth, Scarlettart rebelled living an eclectic life, even singing in a punk band who reached the top 100. In fact, music was a fundamental creative outlet that allowed her to express her emotions. Subsequently, she decided to conform to a more stable lifestyle so she began a career in London and became a successful computer manager based on the King's Road in Chelsea.

Art, however, was ever present and following a long trip of self-discovery to Turkey, Scarlettart decided to re-enrol in painting classes and experiment with different media.

The decision to return to the study of fine art was an important step for Scarlettart as she learned the techniques that gave her full command of perspective, chiaroscuro and painting. Following her studies, with new maturity and an open-mind, she is able to see the fruits of her artistic excellence and create works of profound significance and intellectual stimulation.

Scarlettart is now a full-time artist who works with numerous art galleries.